

DegreeLive

B.Com Honours

Semester I

Calicut University

Additional Language - Malayalam or Hindi or Arabic or French

Course Code: AEC2 • Module 4 Notes

1. Literary Appreciation: Prose, Essays, and Narrative Fiction

Prose forms (novels, short stories, essays, and plays) reflect the social, historical, and cultural environment of their time. This final module introduces narrative techniques, character analysis, and the structural differences between essays and fiction.

Primary Genres of Prose

1. Narrative Fiction

Short stories and novels that build characters, explore conflicts, and depict specific settings. Examples include the realistic social stories of Premchand (Hindi) or Vaikom Muhammad Basheer (Malayalam).

2. Non-Fiction Essays & Travelogues

Analytical essays, historical commentaries, and travel writing. These works aim to present structured arguments, share travel experiences, or debate social changes using formal language.

Analytical Framework for Prose

When studying prose works, students evaluate three key dimensions:

- Thematic Analysis:** Identifying the central message, whether it is a critique of social inequality, an exploration of human psychology, or a historical review.
- Character Mapping:** Evaluating relationships, motivations, and the arc of development of the protagonists.
- Stylistic Devices:** The author's choice of words (diction), narrative tone (irony, humor, tragedy), and structural pacing.

Importance of Dramatic Dialogue

In plays and screenplays, dialogue must carry the plot, show character status, and build conflict without the help of a narrator. Studying drama builds conversational fluency and helps language learners understand social registers and conversational turn-taking rules.

Acing your exams is just a click away!

Visit www.degreeelive.in to download the next module for free.

DegreeLive